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Message Text

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11
ORIGIN CU-04

INFO OCT-01 EA-09 ISO-00 USIA-15 (ISO) R

DRAFTED BY CU/ARTS:BNSTEPHENS:SM
APPROVED BY CU/ARTS:GECORIDEN
DESIRED DISTRIBUTION
CU/EA:PBOFINGER; USIA/IEA:ITEVEN; CU/:AMINNICH
---------- 052916
R 200027Z JAN 76
FM SECSTATE WASHDC
TO AMEMBASSY SEOUL

UNCLAS STATE 013679

E.O. 11652: N/A

TAGS: OEXC

SUBJECT: CULTURAL PRESENTATIONS:CONTEMPORARY CHAMBER ENSEMBLE (CCE)

REF: SEOUL 9214, 0391

1. DEPT AND CCE APPROVE SPONSOR PLAN TO VIDEOTAPE MARCH 3 CONCERT FOR LATER LOCAL TELECASTING AT NO ADDITIONAL COST TO SPONSOR. AGREEMENT WITH SPONSOR SHOULD STIPULATE, HOWEVER, THAT NO COMMERCIAL USE SHOULD BE MADE OF VIDEO TAPE (I.E. NO SALE OF VIDEO TAPE OR COPIES OF VIDEOTAPE TO PUBLIC OR OTHER PARTIES.) CCE WOULD ALSO PREFER TO RE-SERVE RIGHT TO REVIEW VTR FOR ARTISTIC QUALITY. IS THIS POSSIBLE?

2. DIRECTOR WEISBERG HAS NOW DRAWN UP FOUR DIFFERENT PROGRAMS FOR TOUR. POST SHOULD SELECT PROGRAM DESIRED AND INFORM CU/ARTS.

PROGRAM I
ANTON WEBERN CONCERTO FOR NINE INSTRUMENTS, OP.24
JOSEPH SCHWANTNER CANTICLE OF THE EVENING BELLS
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INTERMISSION

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EDGARD VARESE OCTANDRE
IGOR STRAVINSKY L'HISTOIRE DU SOLDAT
PROGRAM II
ANTON WEBERN CONCERTO FOR NINE INSTRUMENTS OP.24
JOSEPH SCHWANTNER CANTICLE OF THE EVENING BELLS
INTERMISSION

ARNOLD SCHOENBERG PIERROT LUNAIRE

PROGRAM III (ALL AMERICAN PROGRAM)
ARTHUR BERGER SEPTET
ROGER REYNOLDS THE PROMISES OF DARKNESS
INTERMISSION
GEORGE CRUMB NIGHT OF THE FOUR MOONS OR
ELLIOTT CARTER QUARTET FOR FLUTE, OBOE, CELLO, AND
------ HARPSICHORD(MUST BE DOUBLE MANUAL)
JACOB DRUCKMAN INCENTERS

PROGRAM IV

ANTON WEBERN CONCERTO FOR NINE INSTRUMENTS, OP.24
GEORGE CRUMB MADRIGALS, BOOK I
EDGAR VARESE OCTANDRE - INTERMISSION
IGOR STRAVINS Y L'HISTOI E DU SOLDAT
3. COMPOSITION OF ENSEMBLE: ARTHUR WEISBERG, DIRECTOR;

SUSAN PALMA, FLUTE; ALLEN BLUSTINE, CLARINET; LINDA QUAN, VIOLIN; CHRIS FINKEL, CELLO; DONALD PALMA, BASS; RAYMOND DESROCHES, PERCUSSION; WILLIAM MATTHEWS, BANJO; BARBARA MARTIN, SOPRANO; GEORGES HAAS, OBOE; DONALD MACCOURT, BASSOON; ALLEN DEAN, TRUMPET; MICHAEL MARTIN, HORN; JOHN SWALLOW, TROMBONE; JACOB GLICK, VIOLA; GILBERT KALISH, PIANO.

4. WILL FORWARD DETAILED PROGRAM NOTES WHEN RECEIVED FROM WEISBERG WHO IS NOW ON TOUR. USIA WILL MAIL ADDITION-AL AVAILABLE PUBLICITY MATERIAL. ELEVEN DIFFERENT CCE RECORDINGS SHIPPED FOR PRESENTATION.

5. ADVISE IF POST PLANNING RECEPTION OR OTHER SOCIAL
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FUNCTION. REP;ESENTATIO, FUNDS A," AVAILABLE BUT IN VERY LIMITED AMOUNTS. IF PRESS CONFERENCE PLANNED ADVISE SUGGESTED TIME.

6. SIZE OF CCE IS NOW 16. FOLLOWING HOTEL RESERVATIONS REQUIRED: TEN SINGLE ROOMS (INCLUDING SINGLE FOR DEPT ESCORT OFFICER). SIX DOUBLE ROOMS (TWO ROOMS WITH TWO DOUBLE BEDS.) EIGHT DEPENDENTS ACCOMPANYING CCE WILL

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PAY OWN EXPENSES. WILL ADVISE SOONEST WHETHER GROUP

ARRIVES SEOUL MARCH 1 OR MARCH 2 FROM TOKYO. WILL DE-
PART MARCH 4 FOR HONG KONG. EXACT TIMES NOT YET AVAILABLE.

7. CCE PROGRAM MAY BE DESCRIBED AS BICENTENNIAL EVENT. CCE
IS DEPT SPONSORED BICENTENNIAL TOUR AND POST AUTHORIZED USE
ARBA LOGO ON PROGRAMS, POSTERS, OTHER PRINTED MATERIALS.
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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Draft Date: 20 JAN 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976STATE013679
Document Source: CORE
Document Unique ID: 00
Drafter: BNSTEPHENS:SM
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760021-0117
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t19760140/aaaabjpk.tel
Line Count: 124
Locator: TEXT ON-LINE, ON MICROFILM
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 3
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 76 SEOUL 9214
Review Action: RELEASED, APPROVED
Review Authority: mendozsm
Review Comment: n/a
Review Content Flags:
Review Date: 29 JUL 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <29 JUL 2004 by castelsl>; APPROVED <17 AUG 2004 by mendozsm>
Review Markings:

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US Department of State
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Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: CULTURAL PRESENTATIONS:CONTEMPORARY CHAMBER ENSEMBLE (CCE)
TAGS: OEXC, CONTEMPORARY CHAMBER ENSEMBLE
To: SEOUL
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006